Opening

by

Matt Johnson

www.MattJohnsonMusic.com

DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- **The "opening" piece at my concerts for many years. Creative title, no?**

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. While this piece was "captured" once in a sound recording, this written score may vary a bit from the recorded version…and that's okay. Every performance will be (and should be) slightly different.*
- *Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of a piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*

- The composer engraved this work and acknowledges that clarity of intent often won over strict adherence to notational rules.

Peace,
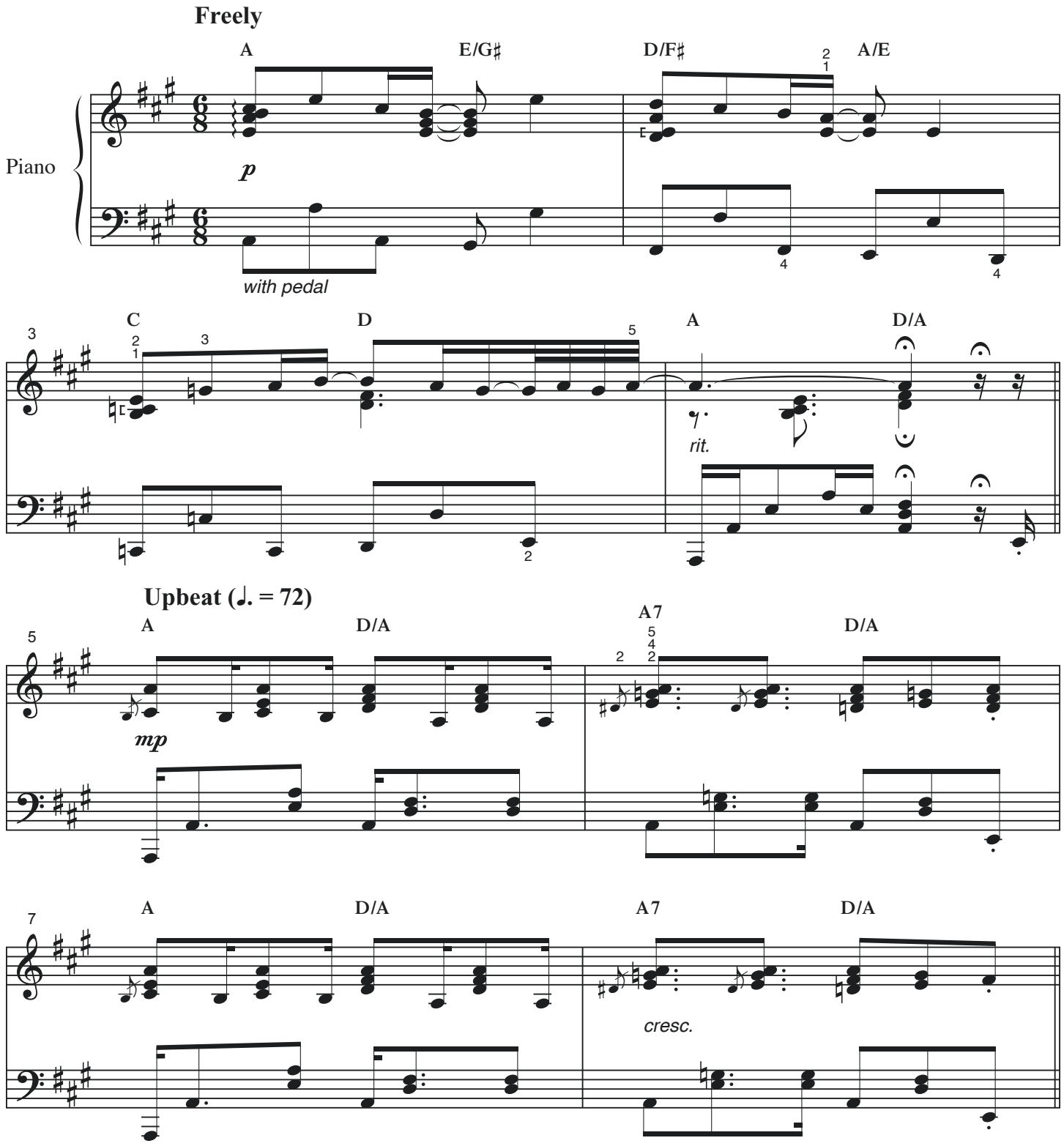
Matt Johnson

www.MattJohnsonMusic.com

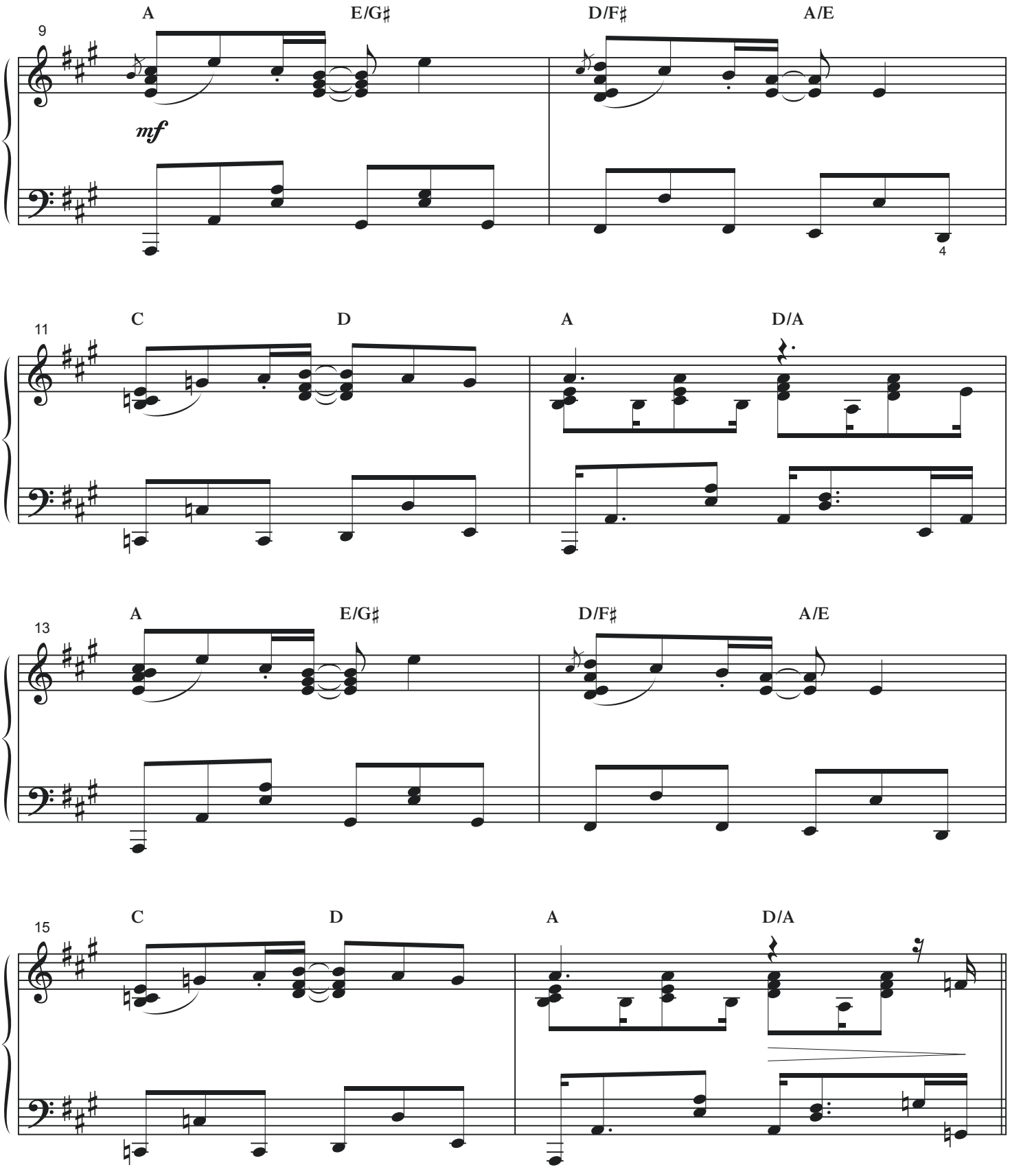
Copyright © 1986 Dolce & Nuit Productions (ASCAP). Worldwide Rights Reserved.
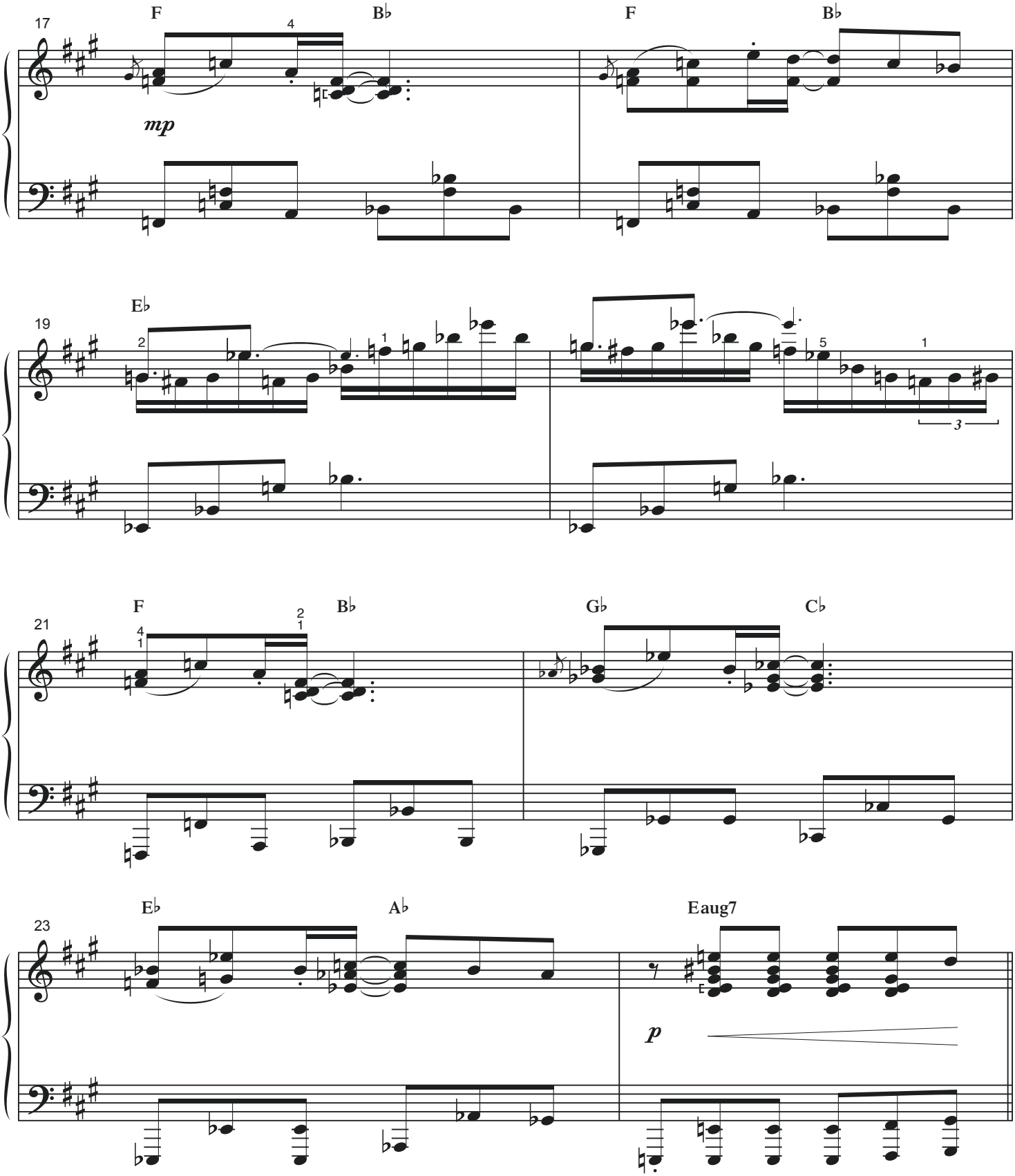
Opening
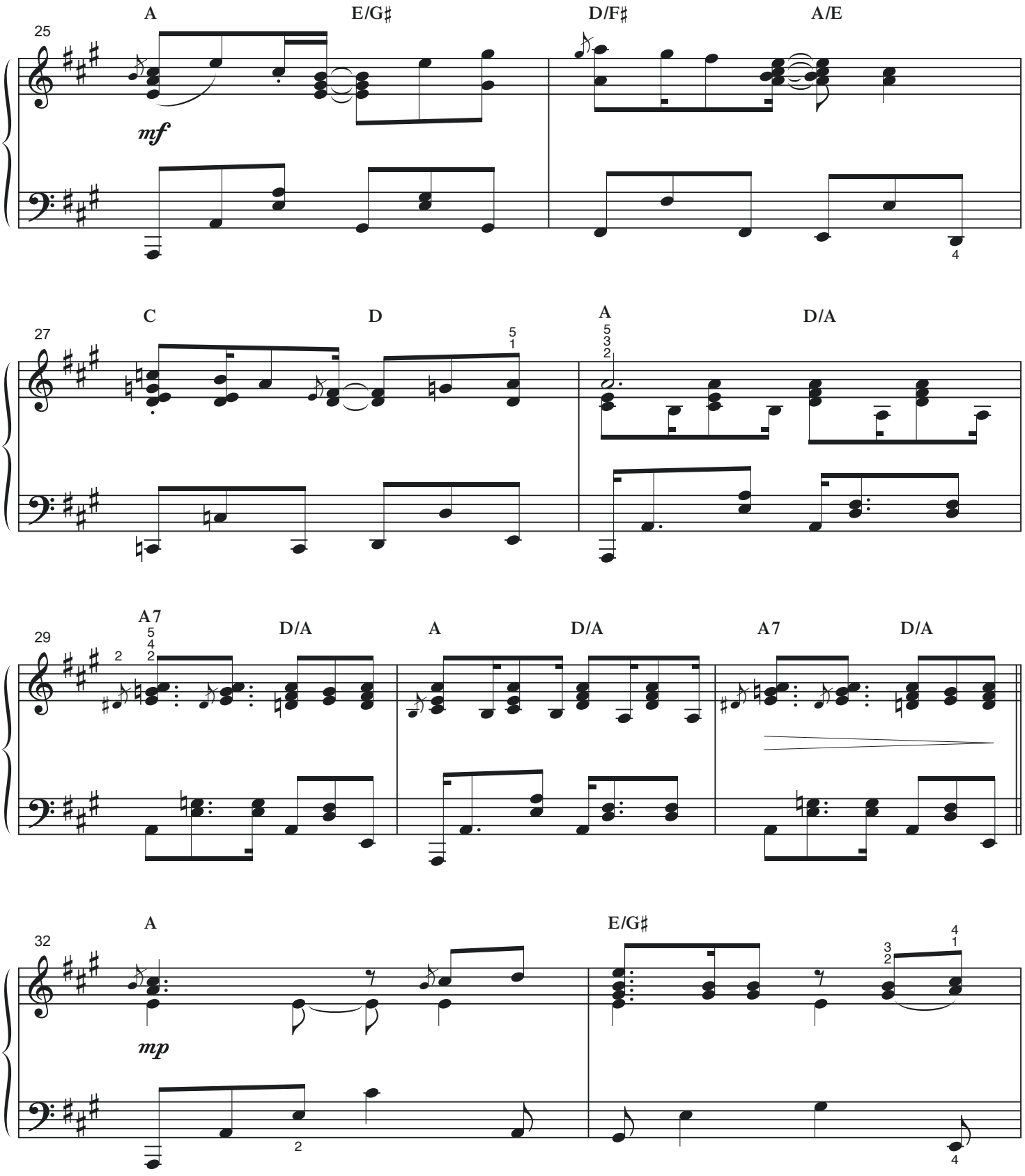
MATT JOHNSON (ASCAP)
www.MattJohnsonMusic.com
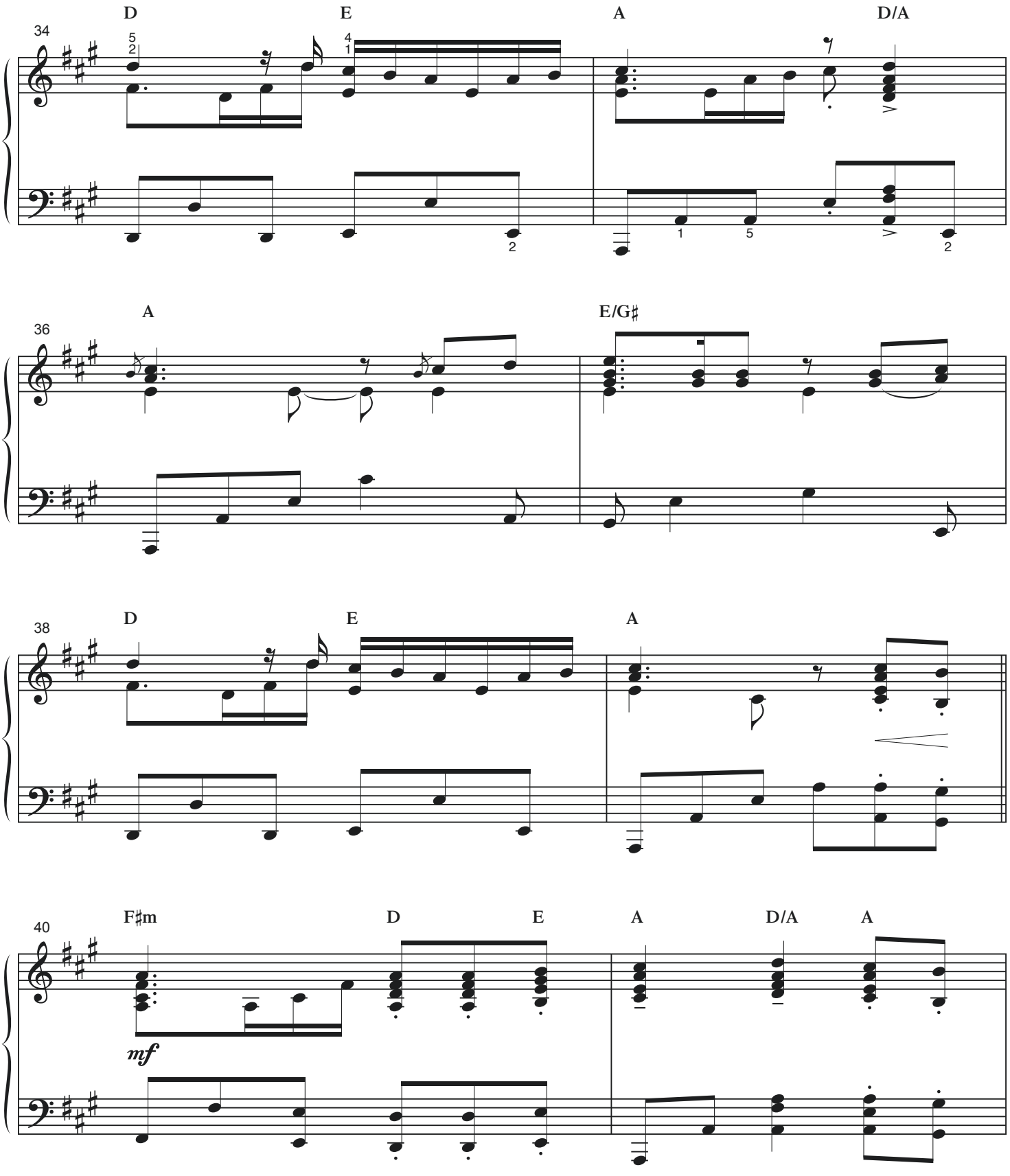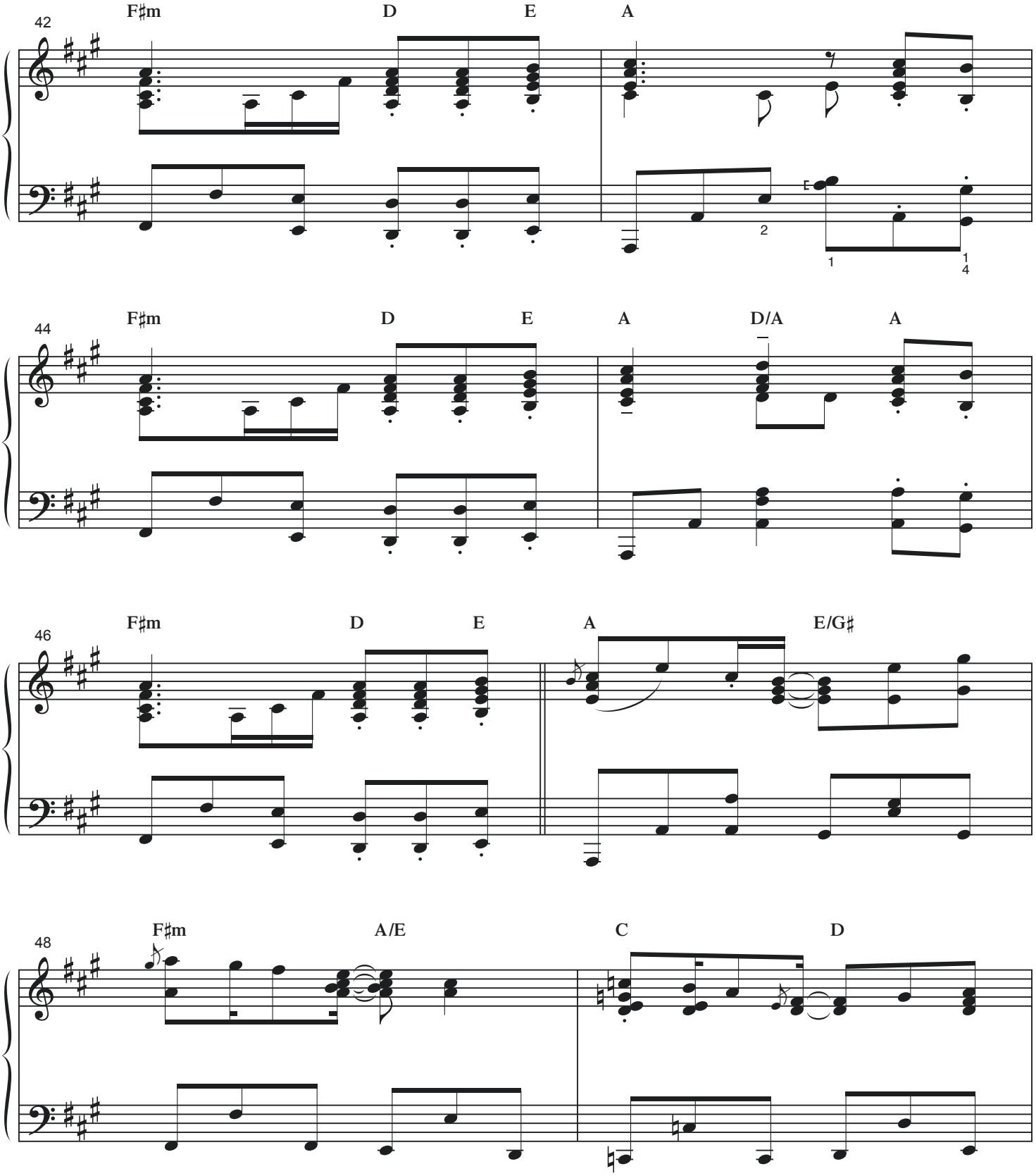


Copyright © 1986 by Dolce & Nuit Productions (ASCAP)
Worldwide Rights Reserved.

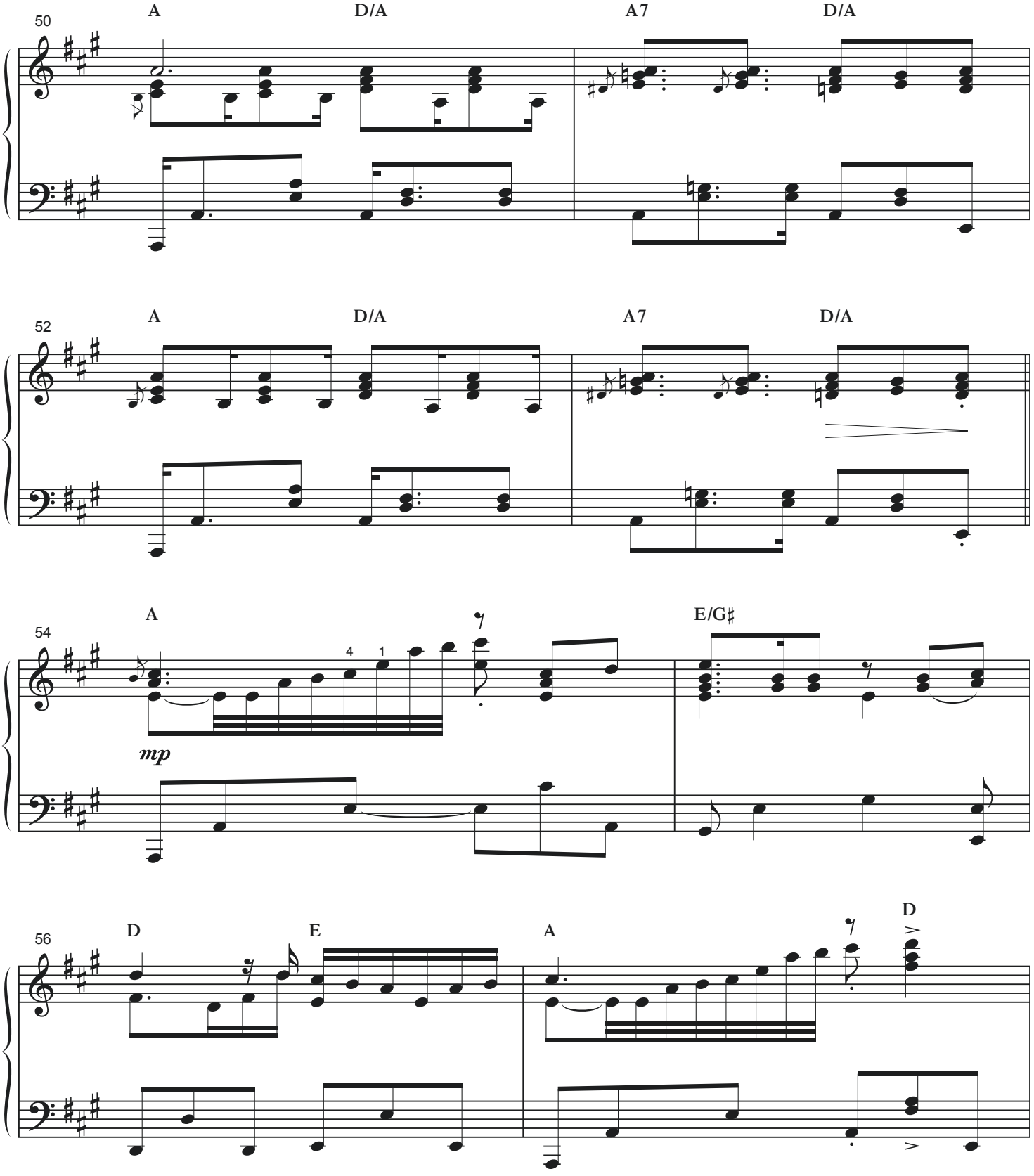

A
E/G♯
D/F♯
A/E
9
mf
4
C
D
A
D/A
11
A
E/G♯
D/F♯
A/E
13
C
D
A
D/A
15

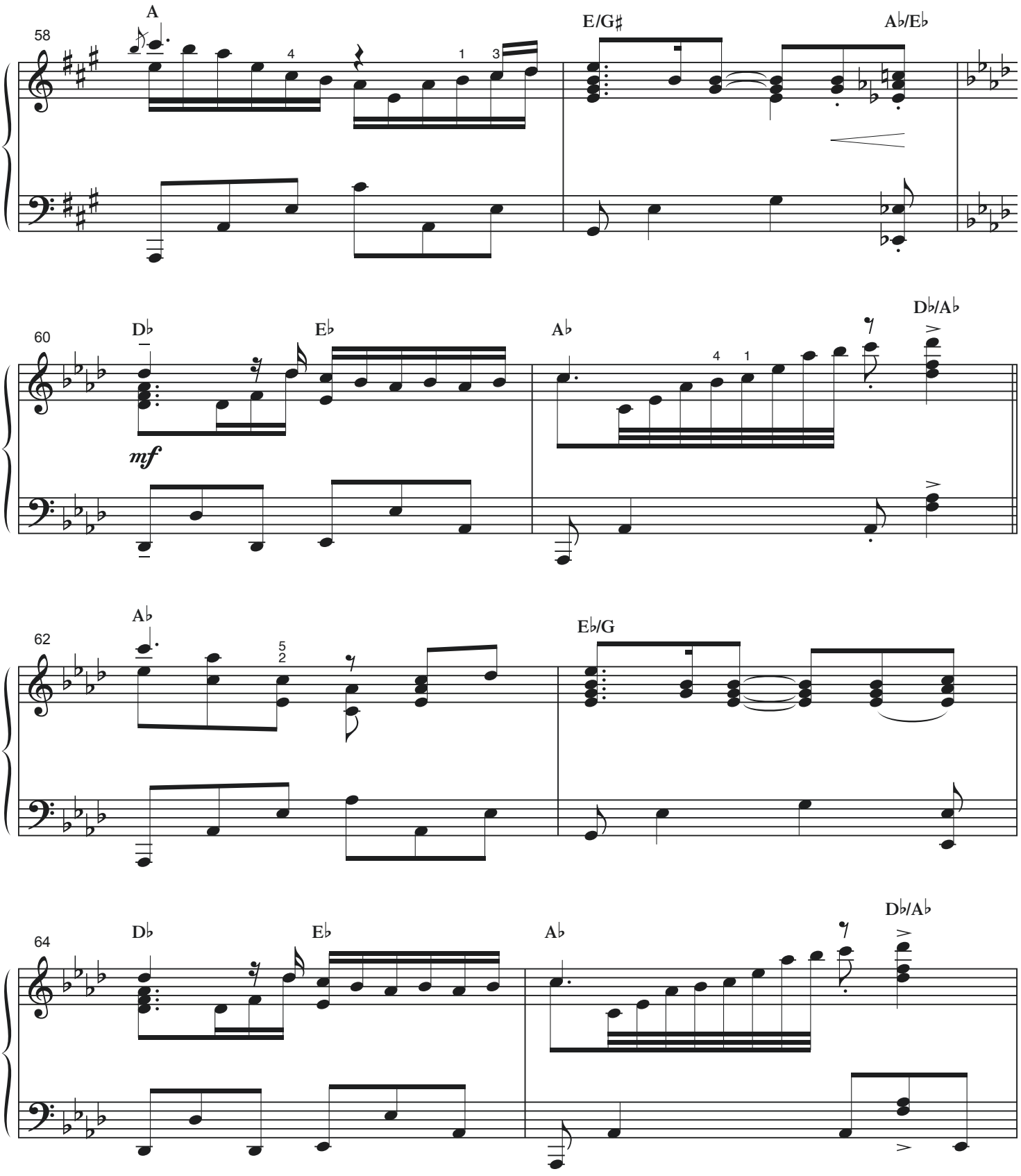

17
F
B♭
F
B♭
mp
19
E♭
21
F
B♭
G♭
C♭
23
E♭
A♭
Eaug7
p
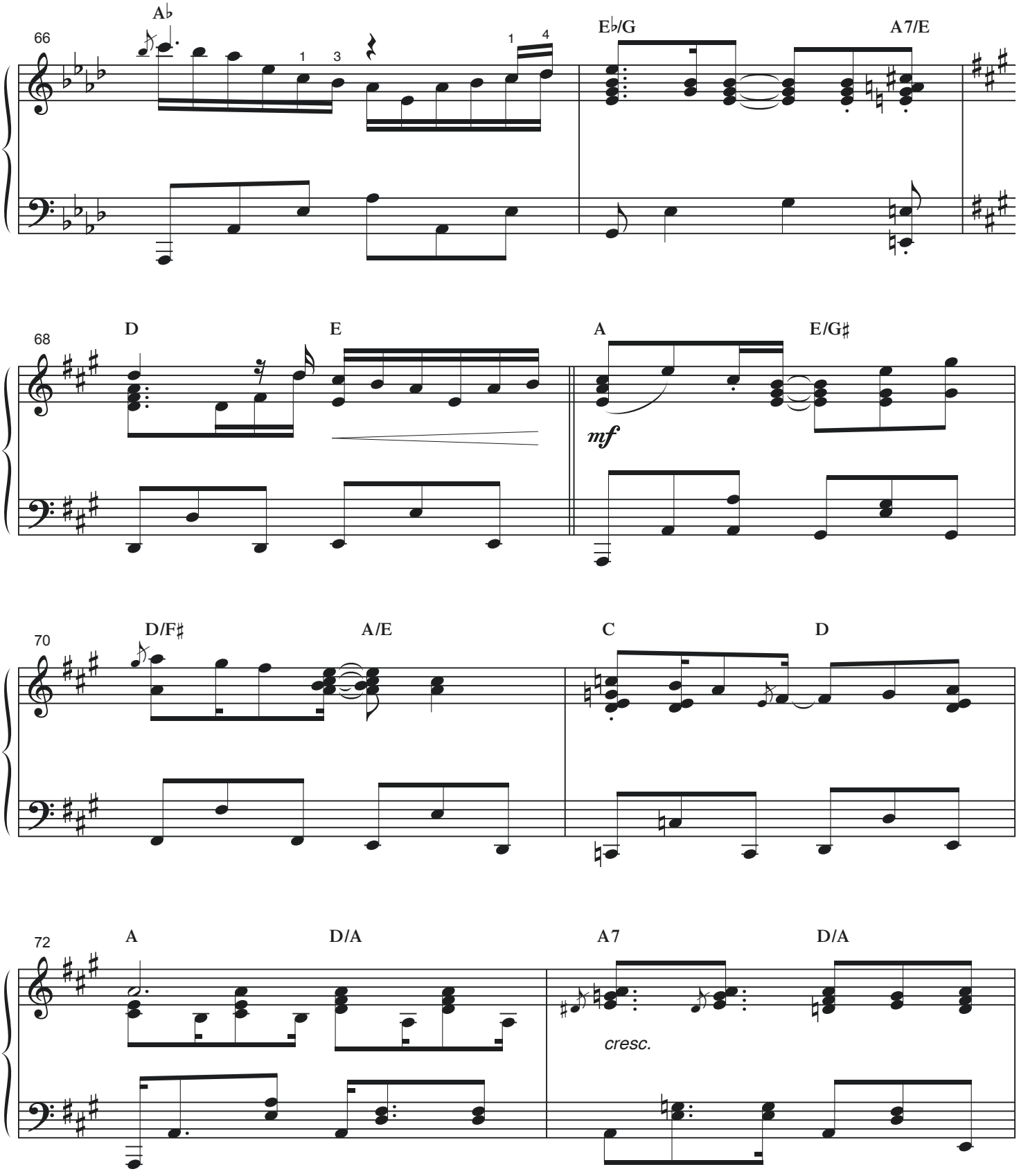

A
E/G♯
D/F♯
A/E
25
mf
C
D
A
D/A
27
A7
D/A
A
D/A
A7
D/A
29
A
E/G♯
32
mp

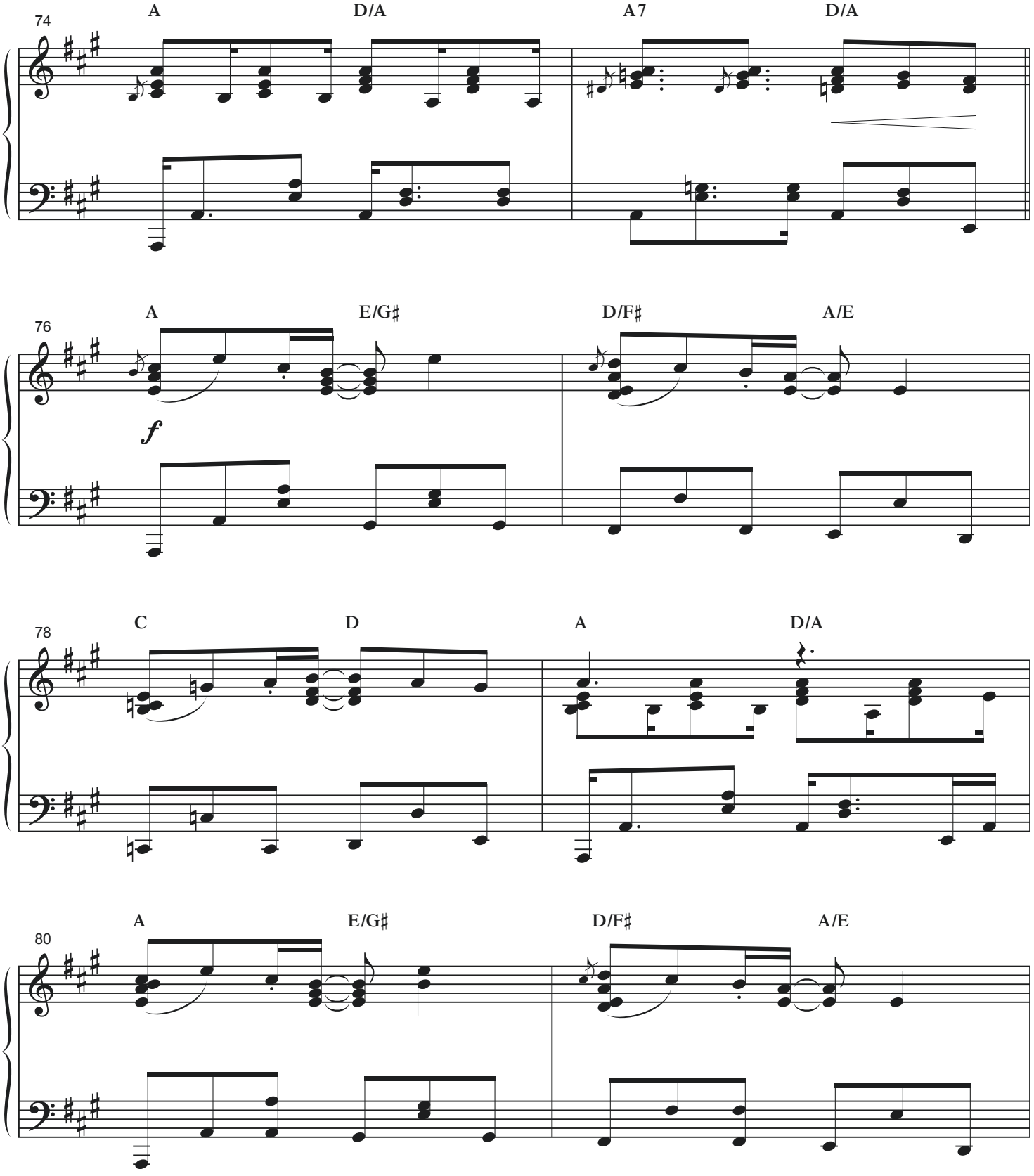

D
E
A
D/A
34
A
E/G♯
36
D
E
A
38
F♯m
D
E
A
D/A
A
40
mf
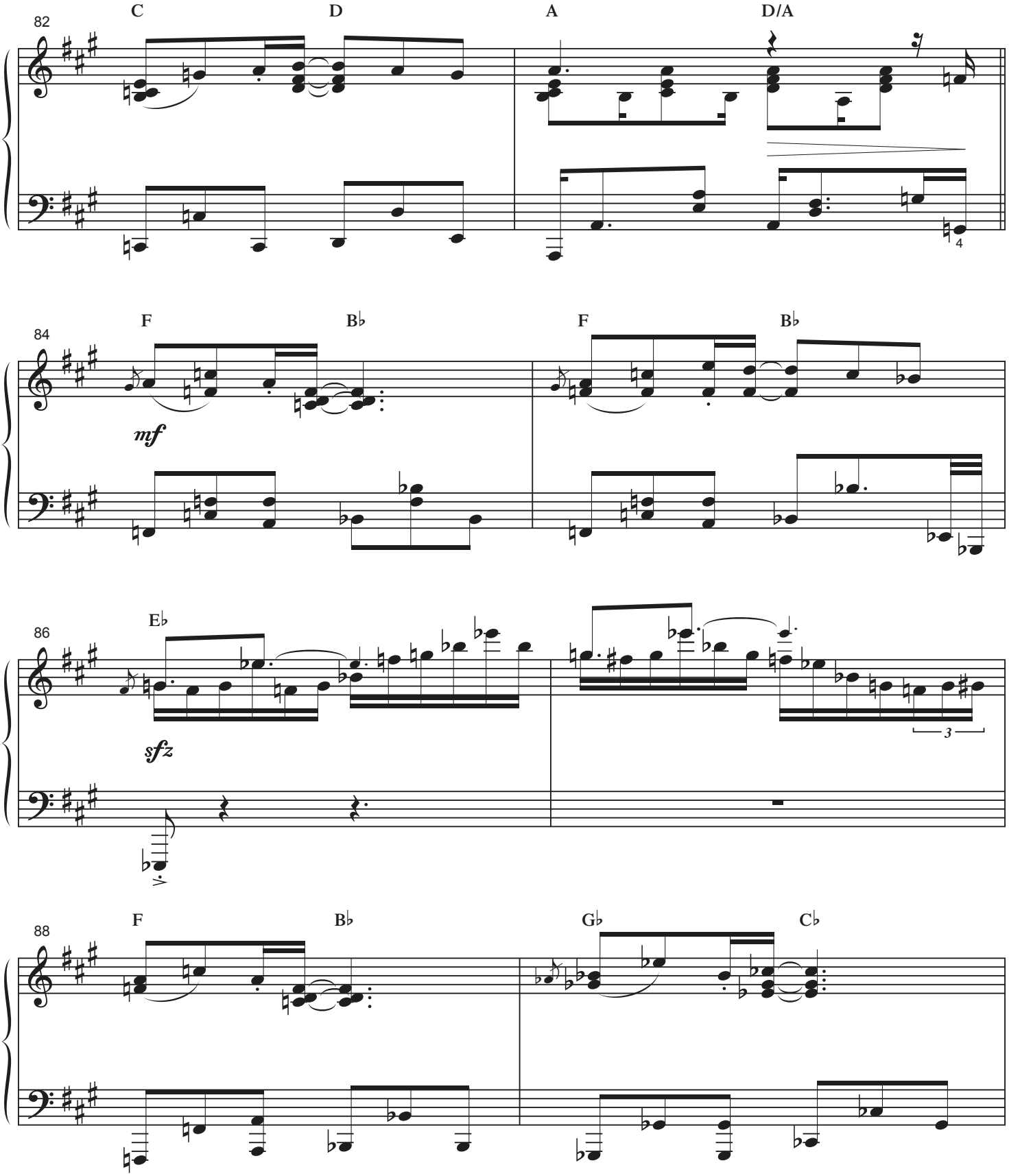

42
F♯m
D
E
A
44
F♯m
D
E
A
D/A
A
46
F♯m
D
E
A
E/G♯
48
F♯m
A/E
C
D
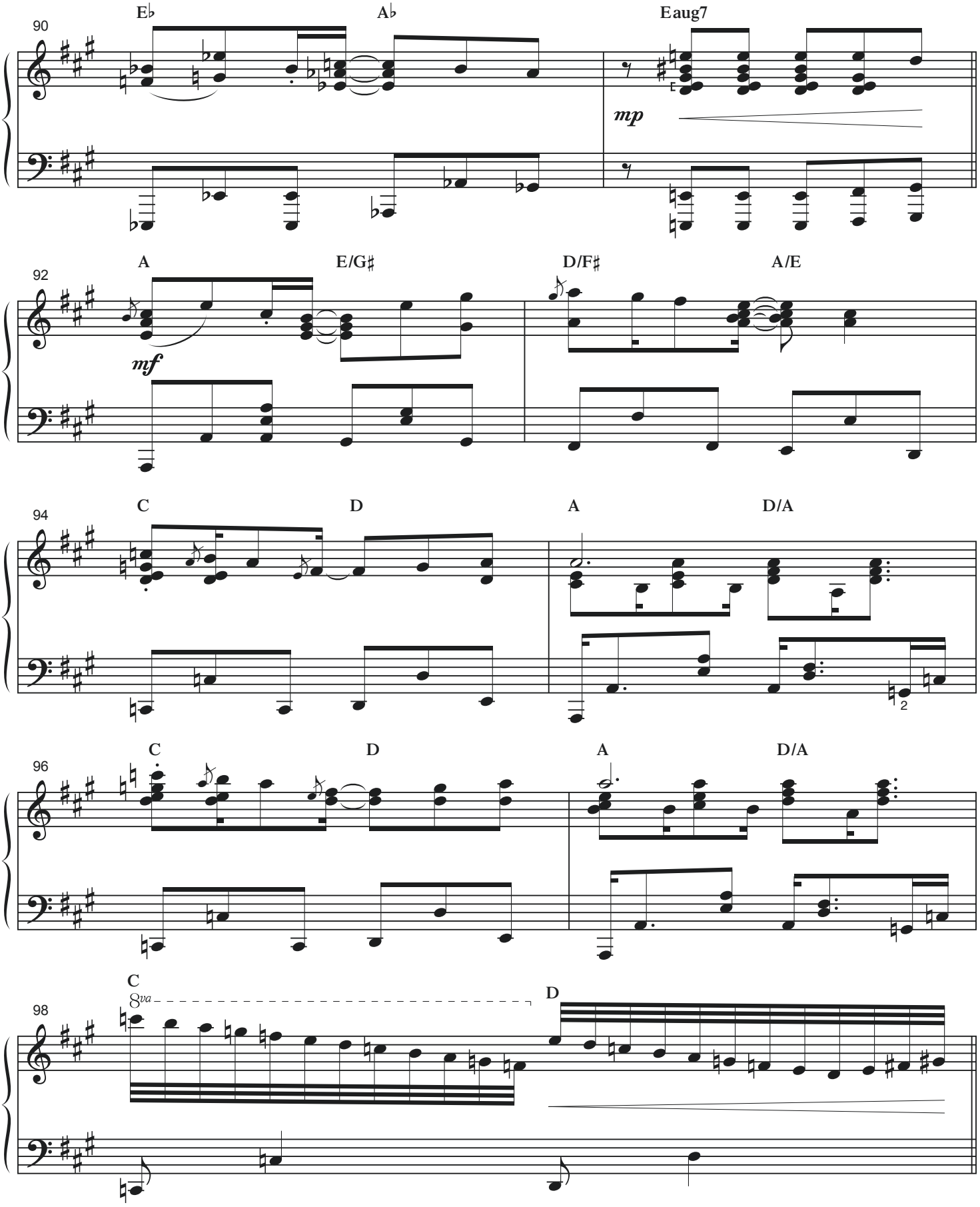

50
A
D/A
A7
D/A
52
A
D/A
A7
D/A
54
A
E/G♯
mp
56
D
E
A
D

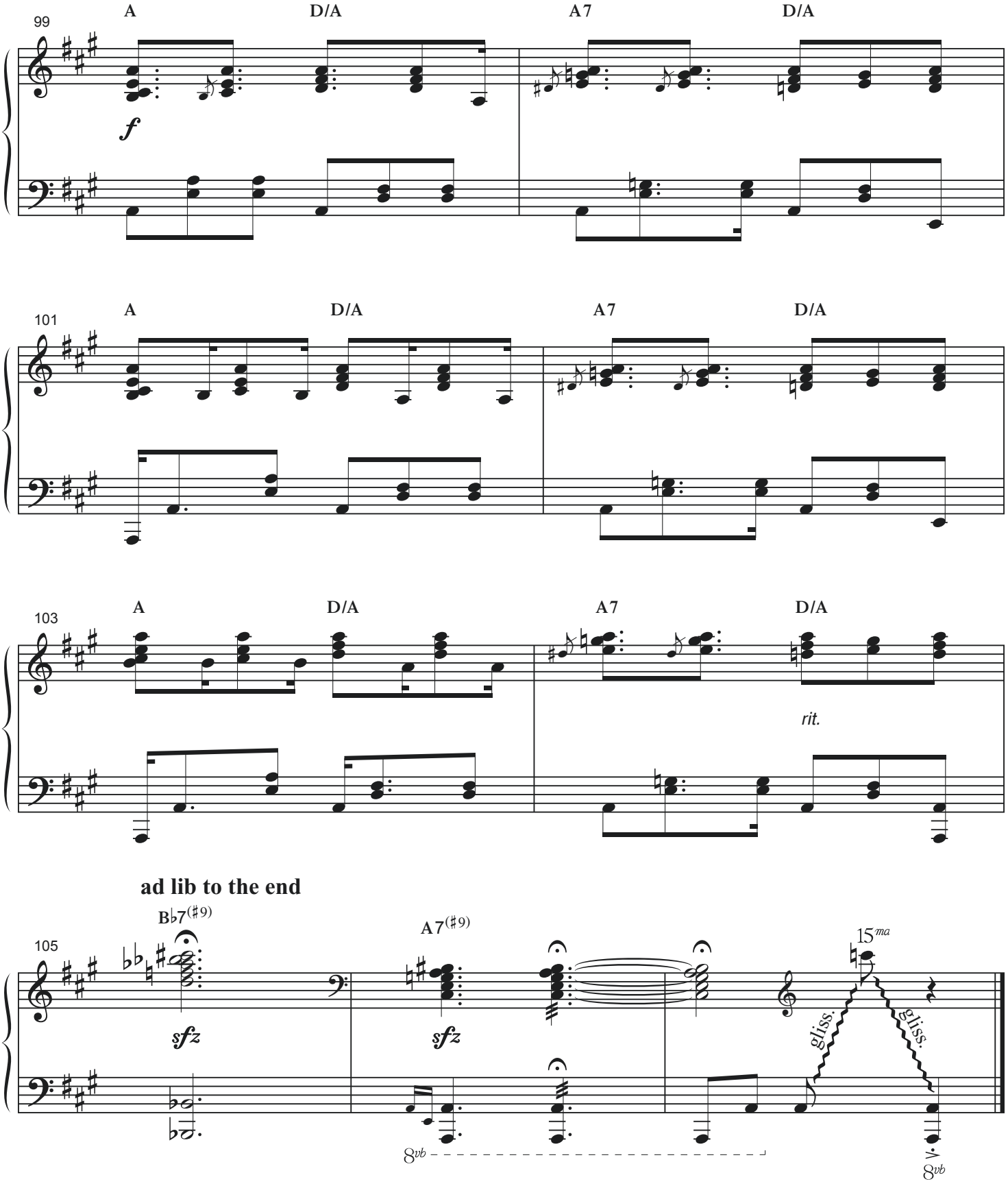

A
E/G♯
A♭/E♭
58
D♭
E♭
A♭
D♭/A♭
60
mf
A♭
E♭/G
62
D♭
E♭
A♭
D♭/A♭
64


A♭
66
1 3
1 4
E♭/G
A7/E
D
E
68
A
E/G♯
mf
D/F♯
A/E
70
C
D
A
D/A
72
A7
D/A
cresc.


74
A
D/A
A7
D/A
76
A
E/G♯
D/F♯
A/E
f
78
C
D
A
D/A
80
A
E/G♯
D/F♯
A/E


82
C
D
A
D/A
4
84
F
B♭
F
B♭
mf
86
E♭
sfz
3
88
F
B♭
G♭
C♭


E♭
A♭
Eaug7
90
mp
A
E/G♯
D/F♯
A/E
92
mf
C
D
A
D/A
94
2
C
D
A
D/A
96
C
8va
D
98


99
A
D/A
A7
D/A
f
101
A
D/A
A7
D/A
103
A
D/A
A7
D/A
rit.
ad lib to the end
105
B♭7(♯9)
A7(♯9)
sfz
sfz
15ma
gliss.
gliss.
8vb
8vb

To Whom It May Concern:

Public Domain Dedication



I, Matt Johnson, (American pianist/composer, ISNI: 0000 0004 6875 3420) fully intend to enjoy the copyright benefits of my works while I am alive. However, *upon my death* I will relinquish all Intellectual property rights, copyrights and neighboring rights, thus **bequeathing my entire catalog of creative works to the worldwide public domain**. Concurrently, I'll relinquish all copyrights for each sound recording found within my discography—which is officially listed on www.MusicBrainz.com—into the **public domain**. My goal is to contribute my life's work to the global community and allow all of my endeavors to become freely available to everyone—no strings attached.

I've elected to use a three-tier copyright waiver created by the Creative Commons called CC0 for this purpose. It is the best tool to legally release all copyrights on my works, as it provides adequate fallback permissions in case any part of the waiver is deemed legally invalid. This waiver nullifies and voids all copyright on my works. It also provides a fallback all-permissive license in case the waiver is deemed legally invalid. In the worst case that even the license is deemed invalid, the license contains a promise from me, the copyright holder, not to exercise any copyrights I own in my works. CC0 enables me to waive the interests in my works and thereby place them as completely as possible in the public domain, so that others may freely build upon, enhance and reuse my works for any purposes without restriction under copyright or database law. CC0 gives me the choice to opt out of the exclusive rights automatically granted under copyright and instead choose a "no rights reserved" alternative.*

Further clarification: *Upon my death*, I explicitly disclaim any proprietary interest and release all rights to my entire catalog of Intellectual Property—i.e., musical compositions, sound recordings, books, prose, graphics, etc.—thereby placing everything in the worldwide public domain.

Attribution: Please extend the professional and ethical courtesy of keeping my name as creator.

Peace,





Statement of Purpose

The laws of most jurisdictions throughout the world automatically confer exclusive Copyright and Related Rights (defined below) upon the creator and subsequent owner(s) (each and all, an "owner") of an original work of authorship and/or a database (each, a "Work"). Certain owners wish to permanently relinquish those rights to a Work for the purpose of contributing to a commons of creative, cultural and scientific works ("Commons") that the public can reliably and without fear of later claims of infringement build upon, modify, incorporate in other works, reuse and redistribute as freely as possible in any form whatsoever and for any purposes, including without limitation commercial purposes. These owners may contribute to the Commons to promote the ideal of a free culture and the further production of creative, cultural and scientific works, or to gain reputation or greater distribution for their Work in part through the use and efforts of others.
For these and/or other purposes and motivations, and without any expectation of additional consideration or compensation, the person associating CC0 with a Work (the "Affirmer"), to the extent that he or she is an owner of Copyright and Related Rights in the Work, voluntarily elects to apply CC0 to the Work and publicly distribute the Work under its terms, with knowledge of his or her Copyright and Related Rights in the Work and the meaning and intended legal effect of CC0 on those rights.

1. Copyright and Related Rights. A Work made available under CC0 may be protected by copyright and related or neighboring rights ("Copyright and Related Rights"). Copyright and Related Rights include, but are not limited to, the following:
- the right to reproduce, adapt, distribute, perform, display, communicate, and translate a Work;
- moral rights retained by the original author(s) and/or performer(s);
- publicity and privacy rights pertaining to a person's image or likeness depicted in a Work;
- rights protecting against unfair competition in regards to a Work, subject to the limitations in paragraph 4(a), below;
- rights protecting the extraction, dissemination, use and reuse of data in a Work;
- database rights (such as those arising under Directive 96/9/EC of the European Parliament and of the Council of 11 March 1996 on the legal protection of databases, and under any national implementation thereof, including any amended or successor version of such directive); and
- other similar, equivalent or corresponding rights throughout the world based on applicable law or treaty, and any national implementations thereof.

2. Waiver. To the greatest extent permitted by, but not in contravention of, applicable law, Affirmer hereby overtly, fully, permanently, irrevocably and unconditionally waives, abandons, and surrenders all of Affirmer's Copyright and Related Rights and associated claims and causes of action, whether now known or unknown (including existing as well as future claims and causes of action), in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "Waiver"). Affirmer makes the Waiver for the benefit of each member of the public at large and to the detriment of Affirmer's heirs and successors, fully intending that such Waiver shall not be subject to revocation, rescission, cancellation, termination, or any other legal or equitable action to disrupt the quiet enjoyment of the Work by the public as contemplated by Affirmer's express Statement of Purpose.

3. Public License Fallback. Should any part of the Waiver for any reason be judged legally invalid or ineffective under applicable law, then the Waiver shall be preserved to the maximum extent permitted taking into account Affirmer's express Statement of Purpose. In addition, to the extent the Waiver is so judged Affirmer hereby grants to each affected person a royalty-free, non transferable, non sublicensable, non-exclusive, irrevocable and unconditional license to exercise Affirmer's Copyright and Related Rights in the Work (i) in all territories worldwide, (ii) for the maximum duration provided by applicable law or treaty (including future time extensions), (iii) in any current or future medium and for any number of copies, and (iv) for any purpose whatsoever, including without limitation commercial, advertising or promotional purposes (the "License"). The License shall be deemed effective as of the date CC0 was applied by Affirmer to the Work. Should any part of the License for any reason be judged legally invalid or ineffective under applicable law, such partial invalidity or ineffectiveness shall not invalidate the remainder of the License, and in such case Affirmer hereby affirms that he or she will not (i) exercise any of his or her remaining Copyright and Related Rights in the Work or (ii) assert any associated claims and causes of action with respect to the Work, in either case contrary to Affirmer's express Statement of Purpose.

4. Limitations and Disclaimers.
- No trademark or patent rights held by Affirmer are waived, abandoned, surrendered, licensed or otherwise affected by this document.
- Affirmer offers the Work as-is and makes no representations or warranties of any kind concerning the Work, express, implied, statutory or otherwise, including without limitation warranties of title, merchantability, fitness for a particular purpose, non infringement, or the absence of latent or other defects, accuracy, or the present or absence of errors, whether or not discoverable, all to the greatest extent permissible under applicable law.
- Affirmer disclaims responsibility for clearing rights of other persons that may apply to the Work or any use thereof, including without limitation any person's Copyright and Related Rights in the Work. Further, Affirmer disclaims responsibility for obtaining any necessary consents, permissions or other rights required for any use of the Work.
- Affirmer understands and acknowledges that Creative Commons is not a party to this document and has no duty or obligation with respect to this CC0 or use of the Work.

* **REFERENCES** • https://creativecommons.org/ • https://creativecommons.org/publicdomain/zero/1.0/ • https://creativecommons.org/publicdomain/zero/1.0/legalcode

PRODUCTIONS